



SUSAN WILLIAMS  
*Dissolve into Stillness*

August 2 - September 1, 2024  
**Opening Reception First Friday**  
**August 2, 5-7PM**

**CALDBECK GALLERY**

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image: PUNCHING THROUGH 2023 oil on panel 14 x 14 inches

The apartment where I grew up in New York City had a tiny view of the East River. I knew it was dangerous, but I loved watching the light change on the surface. When I started painting, I painted water. I never stopped. For me, water is an invitation to dive in, explore, revel in weightlessness. But there is also an undercurrent of tension—between the joy of powering across the surface and the uneasiness about the barely visible world below. When I paint a swimmer, I start with a wash of color on a blank surface. Then I plunge in—experimenting, reconsidering, and recasting until I get some clarity about the work in progress. As ideas emerge, I angle into their slipstream and carry them as far as I can. The rest of the task is subversive. I turn the motion I've created into its opposite, a point where the churn of swimmer and water, painter and paint, dissolve into stillness. But there is no release of tension, no repose. The stillness magnifies the danger at the heart of these paintings—visible in the distance between the swimmer and the surface.

Susan Williams  
2024



CONSTELLATION OF THOUGHT  
2024  
oil on panel  
12 x 12 inches



SCREW IT, I'M GOING IN  
2023  
oil on panel  
14 x 11 inches



CURIOUS BOY  
2024  
oil on panel  
14 x 14 inches



TREADING WATER  
2023  
oil on panel  
14 x 11 inches



IN THE CLOSET III  
2024  
oil on panel  
12 x 12 inches



FEELING THE MYSTERY OF FALL  
2023  
oil on panel  
14 x 14 inches





IN THE CLOSET I  
2024  
oil on panel  
12 x 12 inches



INNOCENCE  
2024  
oil on panel  
12 x 12 inches



UNWRITTEN CHAPTER  
2023  
oil on panel  
14 x 14 inches