

DARK WOOD, YELLOW LILIES 1980 oil on canvas 30 x 40 inches

NANCY WISSEMANN-WIDRIG Then and Now

May 25 - June 23, 2024
Opening Reception First Friday
June 7, 5-7PM

CALDBECK GALLERY

12 Elm Street Rockland Maine 04841 (207)594-5935 email: info@caldbeck.com • www.caldbeck.com

Then and Now

The paintings of Then and Now gather decades of continual work across Nancy Wissemann-Widrig's career. Through her canvas, we encounter both the innate vibrancy of the landscape and the viscerality of memory, as the artist returns to and re-visions the scenes that have so preoccupied her artistic practice. These works invite the viewer to experience the space of the painting so that we might be brought into the space of living: the elevated perspective of the studio to the spring woods, or the soft haze of a costal Maine morning at the break of day. Wissemann-Widrig's artistry is guided by a desire for immediacy, how the painter can sustain her work each day as though turning to the canvas for the first time, maintaining the wetness of the paint, the lightness of touch, seeking the delicate balance of articulation that adapts to each painting's needs. The works guide a way of knowing spaces, sites, and feelings that becomes its own intimate relationship to time. Then and Now offers a vibrant depiction of how much life has been lived in these spaces that continue to be recorded by the touch of Wissemann-Widria's hand.

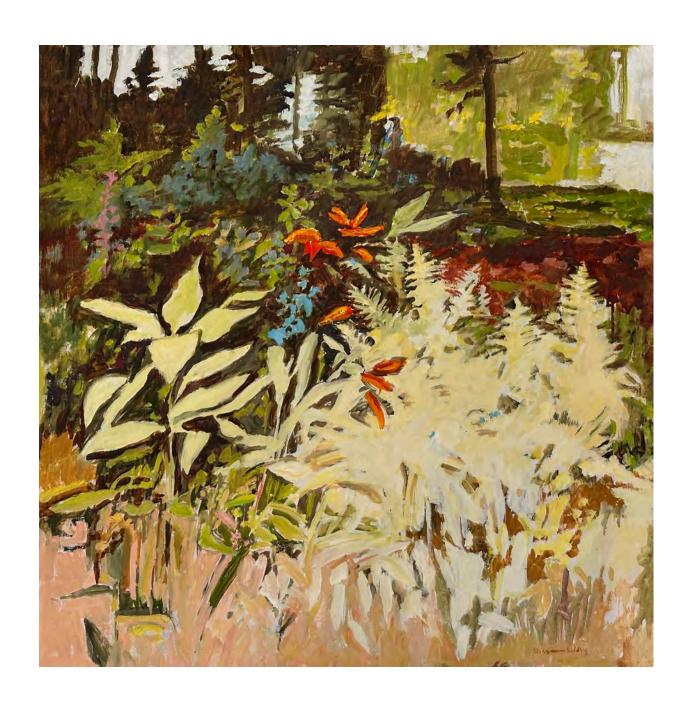
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NEW FRANKLIN STOVE 1971 acrylic on canvas 33 x 33 inches



LONG FIELD 1982 oil on canvas 18 x 28 inches



LATE SUMMER 2022 oil on canvas 24 x 24 inches



SPRING WOODS 2022 oil on canvas 22 x 28 inches



FIELD 1994 oil on canvas 50 x 60 inches



TWO BOUQUETS 2019 oil on canvas 24 x 30 inches



REFLECTIONS 2021 oil on canvas 22 x 28 inches



LIGHT TOUCH 2021 oil on canvas 22 x 28 inches



LEAVES ON WAVE 1987 oil on canvas 40 x 40 inches