

STEW HENDERSON PLACES

May 25 - June 23, 2024
Opening Reception
First Friday June 7, 5-7PM

CALDBECK GALLERY

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PLACES

This series evolved from a small sketch that I had done on wood several years ago. The sketch resurfaced about three years ago while cleaning my studio and prompted me to see if I could define a location with a limited amount of visual information. These paintings portray places that are real or imagined by using color, design and a binary language of straight and slanted lines that are cut into wood strips and assembled much like a puzzle. I choose specific details in each place and combine them to create an abstract impression of what I have encounterred.

When we look at a place we instinctually think of who or what lives there, what goes on there, where it is and finally, how relevant is it to us. These thoughts, along with memory are embedded in this work. Paintings like The Meadows and The Corner Store, South Glastonbury are biographical and refer to growing up in a small town. Blue Window, Greenwhich and Origin reference the work of other artists. Paintings titled East End, Waterfront and The New Barn depict scenes that I often experieince in both urban and rural locations. The Museum of Famous Pictures acknowledges my career as a musuem worker but also hints back to my hazy memory of going to the Met with my mother during the rare Mona Lisa visit in 1963.

As this body of work evolves, these assembled paintings have become more complex in construction, but also more revealing in their content.

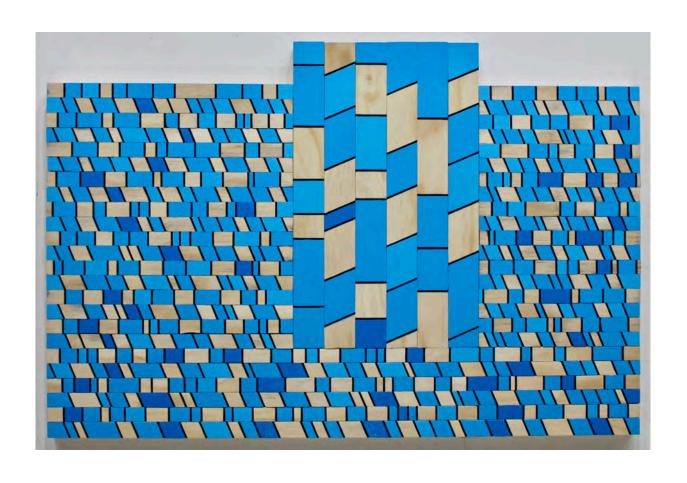
Stew Henderson 2024



THE CORNER STORE, SOUTH GLASTONBURY 2022 acrylic on wood 25 1/2 x 23 3/4 x 1 5/6 inches



EAST END, WATERFRONT 2021 acrylic on wood 16 x 12 1/2 x 1 1/2 inches



BLUE WINDWOW, GREENWICH 2022 acrylic on wood 26 x 39 x 1 inches



SOUTHWEST 2021 acrylic on wood 16 x 16 1/2 x 1 1/2 inches



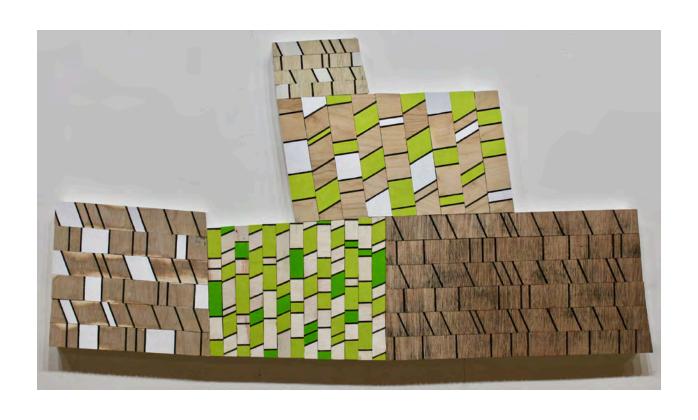
THE NEW BARN 2022 acrylic on wood 57 x 18 x 1 1/4 inches



THE MUSEUM OF FAMOUS PICTURES 2022 acrylic on wood 35 1/2 x 48 x 2 inches



MEAT PACKING DISTICT 2021 aerosol on wood 24 x 23 x 1 inches



THE MEADOWS 2022 acrylic on wood 23 x 43 1/2 inches